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CHEEK TO CHEEK

1

Words and Music by
IRVING BERLIN

Moderately

F/C C C/G Dm7 C/G G7 F/C C C/G

Heav - en, I'm in Heav - en.

Dm7 C/G G7 C G7/D D#dim7 Em7 Bb9#11

And my heart beats so that I can hard - ly speak.

check to check

2 23

A7 Bm/D D7 G7 Dm7 G7/D F/G G9

And I seem to find the hap - pi - ness I

E7/B Bb7b5 A7 Dm7

seek when we're out to - geth - er danc -

G7 F/G G7 Cmaj7/E Dm7 G7#5 F/C C/G

- ing check to check. Heav - en,

Dm7 C/G G7 F/C C C/G Dm7 C/G G7

I'm in Heav - en. And the

check to check

3

C G7/D D^{dim}7 C/E B^b9#11/B

cares that hung a - round me thru the week

A7 Bm/D D7 G7 G Dm7 G7/D F/G G9

seem to van - ish like a gamb - ler's luck - y

E7/B E B^b7b5 A7 Dm7

streak when we're out to - geth - er danc -

G7 F/G G7 C Dm7/G C6

- ing cheek to cheek. Oh, I

cheek to cheek

G

4 E

love to climb a moun - tain, and to reach the high - est peak.

But it does - n't thrill me half as much as

danc - ing cheek to cheek. Oh I love to go out fish -

- ing in a riv - er or a creek. But I

The image shows a handwritten musical score for the song 'Cheek to Cheek'. It is written in 4/4 time and features a vocal melody line, a piano accompaniment, and guitar chords. The chords are written in a handwritten style, often with a 'C' or 'G' symbol above the chord name. The piano accompaniment consists of a treble and bass staff. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line, a piano accompaniment, and a guitar chord line. The chords are: G7/D, G7, C6, C/G, G7/D, G7, C, C/G, G7/D, G7, C6, C/E, Dm7, G7, C6, C/G, G7/D, G7, C, C/G, G7/D, G7, C. The lyrics are: 'love to climb a moun - tain, and to reach the high - est peak. But it does - n't thrill me half as much as danc - ing cheek to cheek. Oh I love to go out fish - ing in a riv - er or a creek. But I'.

cheek to cheek

don't en - joy it half as much as danc - ing cheek to cheek.

Dance with me. I want my arm a - bout you.

The charm a - bout you will car - ry me thru.

to Heav - en. I'm in Heav - en.

rit.

Handwritten notes: *5 7*, *Ab*, *G*, *F*, *D*

cheek to cheek

6 4 2 7 5

B

Dm7

C/G

G7

C

G7/D

D#dim7

C/E

Bb9#11

And my heart beats so that I can hard - ly speak.

A7

Bm/D

D7

G

Dm7

G7/D

F/G

G9

E7/B

Bb7b5

And I seem to find the hap - pi - ness I seek

A7

Dm7

G7

F/G

G7

when we're out to - geth - er danc - ing cheek - to cheek.

1 C

Ebdim7

Dm

G7

2 C

Dm7/G

C6